

S O N O F T H E W S F A J O U R N A L

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In Brief --

Publishing problem still with us; #'s 61-67 on Gestetner stenolis, but not run off (machine still in coma; publishing help w/Gestetner capability urgently needed); #68 in hands of Jay; #69 will be given in Jay in about a week, and hopefully should be out in another two weeks; subsequent issues should follow at approx. 2-week intervals until publishing problem is resolved. TWJ still at complete standstill, as are THE GAMESMAN and THE GAMESLETTER (and DIPLOPHOBIA).

FAPA Election Results: President, Dave Hulan; Veep, Harry Warner, Jr.; Sec-Treas, Bill Evans; O.E., Gregg Calkins.

Just rec'd Chambanacon PROGRESS REPORT #1; will report on this nextish; meanwhile, remember F.P.C.I.'s 2nd Annual Witchcraft & Sorcery Con, 20-23 Oct., Biltmore Hotel, 515 S.Olive St., Los Angeles, CA, 90013; \$1 advance, \$6 at door (or \$2.50/day); all kinds of interesting events scheduled. For info, etc.: F.P.C.I., 1855 W. Main St., Alhambra, CA 91801.

We are agenting for U.K. firms Chess (Sutton Coldfield) (Chess books, mags, & equipment at reasonable prices), Q Press (Fairy Chess publications), and GAMES & PUZZLES (the best general games magazine we have seen); details on request.

Major shuffling of Overseas Agents taking place for SOTWJ/TWJ (only Japanese Agent (Takumi Shibano) remains the same; details nextish.

SOTWJ is pubbed every 1-3 weeks; subs (1st-class mail) 20¢ ea., 6/\$1.10, 12/\$2 (or, via 3rd-class mail, sent 2 at time, 12/\$1.75 (12/70p UK)). For Address Code meaning, see #67 or #70; note that K = Something of yours is mentioned/reviewed herein, N = You are mentioned within. -- DLM

THE WSFA JOURNAL (Supplement)

% D. Miller

12315 Judson Road
Wheaton, Maryland
U.S.A. 20906

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

(dissecting)
^ THE HEART OF THE MATTER

Operational Procedures

Supervised by

Richard Delap

Magazines for JUNE, 1972

It's not been a bad month, considering--even ANALOG comes up with a couple of passable stories, while the rest of the magazines have at least one story (or more) which rates more than routine attention. Ted White deserves a few lumps, however, for breaking into the high standards of his magazine's feature articles with another idiotic attempt at bolstering the value of comics in a disgustingly long (7 pages!) review. F&SF comes out on top again this month with not one bad story in its lot, while all the magazines have nice covers and lousy interior illustrations (F&SF doesn't bother with interiors, which I think is probably a good idea). All in all, a nice way to pass a few quiet evenings...if you're not too busy reading that science fiction about Howard Hughes, that is.

FANTASTIC -- June:Serial:Beyond the Resurrection (conclusion) -- Gordon Eklund.Short Stories:A Taste of Immortality -- Alexei Panshin.

The deal-with-the-devil story has been on the skids for a long time now, but Panshin apparently hopes that an element of special concern--in this instance references to and color from fan activities and interests--will provide a needed crutch. Even Panshin seems nervous, though, for he also adds a drug reference that can be interpreted so as to dispel the fantasy element. The story succeeds only in being a half-hearted gesture. Fair.

Mister Cherubim -- Dennis O'Neil.

I suppose I'll be expected to like this story since it does such a credible job of debunking the religious myth. I do like the story, but oddly enough the anti-religious slant is not my reason nor is it the story's true heart. The drama comes from a convincing interplay of characters--a small-town news publisher, his grandson (the narrator), his Christian (in name if not in action) wife, an overzealous priest, and a mysterious visitor from another world--in a tight plot that doesn't waste a word. Each story O'Neil writes is better than the last, and this one's very good. I'm anxious to see the next.

Section-I -- Robert E. Toomey, Jr.

Mr. Ransom, awakened in the middle of the night by a stranger from Section-I (Intelligence), is remarkably civil about answering the man's silly, often impertinent questions. White calls this tale "a Kafkaesque vignette", and so it seems to be...at first. But just as the reader begins to think the dialogue is getting too breezy and clever for surrealism, Toomey injects a final splash of colorful farce. Amusing.

Breaking In -- Barry N. Malzberg.

The unnamed, undescribed narrator of this short-short tries to implement his unexplained "mission" in an alien society, implied to be not specifically stated as human. His message, "You must learn to love", is unheeded, and in the end he becomes a pitiful victim of psychological adjustment. Malzberg's sentiments are bitter (his final

sentence is a humdinger of a shocker) but the short buildup is much too weak and contrived, dulling what might have been a much better story.

Article:

SF In Dimension: The Resurrection of SF (part two) -- Alexei & Cory Panshin.

ANALOG -- June:

Serial:

A Transatlantic Tunnel, Hurrah! (conclusion) -- Harry Harrison.

Novelettes:

Hero -- Joe W. Haldeman.

To guard the "portal" planets around collapsar stars, a human army of high-IQ men and women, conscripted by law, enters a rigorous and dangerous training program to prepare them for survival in a war with the alien Taurans. They are taken to the planet Charon, where death can come in the smallest error of judgment, and there familiarized with constructing shelter and maintaining life support in a hostile environment. The last part of the story concerns the greenhorns' first encounter with the Taurans, a battle which ends with a tentative promise of a series. Haldeman does a good turn with his characters and gives them more solidarity than we can usually expect in this type of military tactics story, and while his touches of sex and abrasive language are new to the ANALOG mold (but well-handled and not at all exploiting), the basic plot is quite familiar. The violence is almost too well described and is not recommended for those with queasy stomachs. This is not the type of story I personally prefer, I should admit, but if you like this sort it seems to be reasonably good for its type.

The Darkness to Come -- Robert B. Marcus, Jr.

The Rangins are a feathered birdlike alien race who accept their recorded history as the all of history and never question the origin or purpose of their sealed Chamber of the Gods. But one Rangin, Jans Deriae, concludes that the time has come to examine the old assumptions, and if such is not done their world will soon move away from their sun and be doomed. Deriae's investigations, which are opposed by the powerful Council, pay off at the end after a mildly suspenseful but generally unsurprising discovery that humans once had a hand in programming the fate of the Rangins. Passable.

Short Stories:

Klysterman's Silent Violin -- Michael Rogers.

A wheat rust is mutated into a "carniverous ergot" which in time produces all sorts of unexpected qualities (such as expelling hallucinogenic gas) that, says the lab director and story's narrator, "has already generated more excitement...than any project since selective botulism". Alongside the science there is a story of unrequited love, both working together in a black humor concept that never can be all humor or all horror. It's an interesting attempt that doesn't quite come off.

Out, Wit! -- Howard L. Myers.

Written as an exchange of letters between two physicists, Myers is concerned with making a moral point about the closed-mindedness of the scientific community which bars the acceptance of nonconservative presentations. I've little doubt that Myers' sad and slightly ugly conclusion is accurate to an extent, but the story's presentation strives too hard to be clever and kills its effect.

Science:
Strong Poison 2 -- Carl A. Larson.

* * *

FANTASY AND SCIENCE FICTION -- June:

Short Novel:

Son of the Morning -- Phyllis Gotlieb.

On the trail of a troublemaking Qumedon (an alien of "pure energy" form), two alien cats and a human brain known as the ESP find their search brings them to Earth. The time is the far future but on landing the cats find the Qumedon's time-vortex has thrown them back into 19th-century Poland. Using "hypnoforming" the two cats pass for human and their earnest hunt brings them into contact with a fascinating array of lovely Jewish characters. Of course, the actual plot is fairly predictable, what with all the aliens in disguise (the Qumedon is posing as a visiting rabbi of Lublin), strange occurrences and undercurrents of unease making the local rabbi suspicious, and the townspeople startled by but not disbelieving of "demons". What makes the story a continual pleasure is Ms. Gotlieb's totally convincing touches of character, delightful ethnic panache, and a dedicated refusal to let her plot get saccharine with contrived, incidental melodrama or overpacing. It's a very good tale, so--read, enjoy!

Short Stories:

Variation of a Theme -- Curt Siodmak.

A middle-class American couple find their Italian vacation turning into a series of desperate measures when the husband awakens one morning to find himself "blessed" with a halo that won't go away. His attempts to destroy it with sin culminate with an hilarious sequence in a Rome bordello. Siodmak's dialogue is fast and funny, and his capper ending is really a delight. Very amusing.

Affair with a Lonesome Monster -- Paul Walker.

Here's an alien invasion story that differs from most in that it is primarily interested in the psychology of the invader, a schizo blend of two alien personalities in one human-disguised body. The aliens' conflict is brought to fruition with the introduction of a human "alien", a homosexual, whose understanding of isolation triggers a violent struggle for control. I believe this is Mr. Walker's first story and as such it is commendable for its carefully-structured mood and fine writing, even though his handling of the homosexual is obviously much too patronizing. Slightly flawed but still worth reading.

A Hundred Miles Is Forever -- William D. Cottrell.

I suppose because Cottrell doesn't pretend to any sort of epic grandeur he is able to get off almost scot-free with some of the oldest clichés in fantasy: the down-on-his-luck old man who dreams of his youth, the crippled girl who is a symbol of those youthful times and who is now long dead, the emotional surge of nostalgia which moves beyond reality. What keeps it from smothering in its own sentiment is the author's simple storytelling, true to form but refreshingly unmarred by awkward floweriness. Good of kind.

Tarzan of the Grapes -- Gene Wolfe.

The California vineyards are a surprising but apt setting for a minor hoax involving the discovery of an ape man--actually grape man, but you know how newspapers garble things--who doesn't exist at all until people begin to believe in him. Or was he really there all the time? If life is one big stage, which comes first, the player or the part? I've grown very fond of Wolfe's probing psychological short stories; they have both plot and depth and lack the pretensions we too often find in such work. Enjoyable.

Sad Solarian Screenwriter Sam -- Frederik Pohl.

Pohl is so good at satire that even when he's not in his top form, as here, he's still superior to 97% of SF writers who also try to tap this vein. Pohl gets some good chuckles, however, out of this takeoff of bad science fiction, in which a screenwriter hopes to use the discovery of life on Mars to turn a profit from a screen treatment of Burroughs' Barsoom, a group of subordinate (to the godly "Those Who") aliens plan the obliteration of our galaxy, and a goodly number of worn-out notions are suddenly armed with pointed barbs.

Science:

The Week Excuse -- Isaac Asimov.

* * * *

IF -- May-June:

Serial:

Patterns of Chaos (conclusion) -- Colin Kapp.

Novelettes:

In the Ocean of Night -- Greg Benford.

I fully expect this story to place easily in next year's "best" anthologies, and after several years of mixed reception Benford should now find his work receiving close attention on the strength of this excellent tale. He tells a familiar story, that of an intergalactic alien probe arriving in our solar system and generating the expected paranoia in Earthly governments and institutions, but he does not tell it in a familiar way. Alternating between actions of the probe itself and a progression of humans who are witness to and part of the reactions on Earth, Benford spreads out layer after layer of insight into the human response to the unknown, counterpointed with the human "collective" decisions, a tragic irony of balance between curiosity and fear. Benford works to create emotional response in the readers and succeeds over and over again--the physical and psychological pain of an astronaut near story's end is an especially brilliant example of this. And at last come those eternal questions which must not be unique to man alone: what price knowledge? what price glory? Perhaps theology and mathematics are one and the same, and perhaps a small item like human laughter is a key to a door into "one whole solution". And just maybe the combination of "hard" science and social science in one story isn't as impossible as we once thought. Benford's done it, and done it beautifully.

The Dwarfs of Zwergwelt -- Joseph Green.

This story hints at being the conclusion of the world-hopping adventures of Conscience Allan Odegaard (of the Practical Philosophers Corps), for its end finds him harking back to Earth to grudgingly accept a bureaucratic position. This final (?) episode has Odegaard going about the chore we've become so familiar with, trying to determine whether an alien race is an intelligent species, with a human complication of political intrigue to provide the excuse for Odegaard's retirement from active duty. If the series should continue, this story at least provides a possibility of new directions--which would be very welcome since the series has now fallen into a routine that has become tedious and uninteresting.

Short Stories:

The War Machine -- David Magil.

A soldier tells himself he's insane, which is the only way he can force himself to trudge his weary way through enemy lines to reach their controlling War Machine. He hopes he can stop this mad war by destroying the Machine, but he only finds that machines carry out the human objective and that war is most likely ineradicable. This simple-

mindful statement isn't given any insight or viewpoint to make it worth restatement. Mediocre.

Caravan -- Lee Killough.

Move the Sahara to another world and make your desert nomads into lizard aliens. Durden a caravan across this wilderness with two pregnant females (whose condition is disregarded as the situation turns frantic), a wee touch of racial prejudice (to give it a timely slant), and a pursuing band of raiders. Turn nature into a vengeful harridan creating barriers of stubborn pack animals, deadly sink sands with monsters "swimming" in their depths, and a ferocious windstorm whipping up a deathdealing sandwave of monstrous proportion. And then hint that this may only be the beginning of a series. Please, Killough, spare us....

Silver to Bronze--Over --- J.W. Schutz.

Killough compounds to hysteria with preposterous coincidence, but Schutz apparently has some guilt about using such techniques and makes his hero--who while exploring an alien world gets bitten by a worm, busts his oxygen mask, falls and injures his leg, is chased by a killer beast and ends up facing it naked and weaponless--so unbelievably stupid that readers are more apt to laugh than shudder. The situation is absurd from the start and gets worse with repeated sentimental slop about a blind girl on Earth who loves this idiot pawn of fate. Awful.

THE CLUB CIRCUIT: Clubzines Received 16-30 Sep '72

INSTANT MESSAGE (Newsletter of the New England Science Fiction Assoc. (NESTA) ICBox G, MIT Branch Station, Cambridge, MA 02139; bi-weekly; mimeo; free to members (don't remember rates)) -- #110 (28 Aug '72) -- 4 pp.; / 1972 TAFF Ballot.; report on "Other" meeting of 27 Aug.; misc. club news/announcements/ business; CoA's; coming club events. ~~####~~ #111 (undated) -- 6 pp.; report on meeting of 17 Sept. (minutes); CoA's; calendar of coming club-related events (next business meeting, 8 Oct., 2 P.M., Sheraton-Comander Hotel, Garden St., Cambridge, MA (room 110)).

M-ANATION VIEW:9 (Sept. '72) (Newsletter of Baltimore branch of Mensa; monthly; mimeo; free to members (no rates given); edited by Don Laughery, 112 W. 2nd Ave., Baltimore, MD 21225) -- 6 pp.; club announcements/news/ business; reports from Membership Chairman and President; book report, by Ann Morgan (Ralph, by Bruce D. Price); "A Social Philosophy", by Win Wenger; Puzzle Corner.

SOG #18 (12 Sept. '72) (Official Newsletter of the Graphic Fantasy and Science Fiction Society of St. Louis (GRAFAN); ed. by Walt Stumper, 8764 New Hampshire, St. Louis, MO 63123; monthly; mimeo; free to members (\$2/6 months, \$4/yr.); no sub rate given for non-members) -- 8 pp. / map.; club notes/announcements (coming meetings will be held at 1 p.m. on Oct. 8, Nov. 12, and Dec. 10, at St. Louis Univ. in the Busch Memorial Center, Room 204); info on local events of interest to SF fans; Hugo Awards listing; CoA's; news on local fan activities; general news; Trieste Int'l Film Festival report; short fanzine reviews; lettercol. ~~####~~ A letter from GRAFAN President Walter Stumper notes that "... on September 8, 1972, the Ozark Science Fiction Association was officially declared dead. At the same meeting GRAFAN was given official sanction/recognition as St. Louis's science fiction club. The OSFA treasury was voted over to us as well as the library. We in turn took on the responsibility of their mailing list. ..." Good luck to the new St. Louis group. (We assume WSFA will transfer OSFA's Club Exchange membership to GRAFAN?)

THE STEADY STREAM: Books Received 16-30 Sept., 1972

((Reviewers--both local & out-of-town--please check titles below & let us know, ASAP, which you'd like to review. --ed.))

HARDBOUND --

The Guns of Avalon, by Roger Zelazny (Doubleday & Co., Inc., Garden City, NY; 1972; 180 pp., d.j. by Emanuel Schongut; \$5.95) -- "A swash-buckling fantasy which continues the legend of Amber, the world beyond imagining, first encountered in Nine Princes of Amber. ## [The perfect kingdom, Amber is a state of mind which all men seek, while Barth and the many other parallel worlds are only Shadows, parts of the same maze that lead to Amber; shortcuts or dangerous pathways depending upon the traveller's mind and the influence of other minds that use the Shadows for their own ends. ## "Back towards that magic realm strides Corwin of Amber, one of the nine princes. Recently escaped from the dungeon where he was imprisoned after he lost the throne to his brother, Eric; Corwin is determined to use all his super-human powers to regain his stolen birthright. To reach Amber, however, he must fight his way through the dreaded forces of the Circle of Evil, and the weird demons conjured up by his own terrible curse. The progress of that strange journey and the stranger-still surprise that waits at its end provide an epic tale of timeless science fiction. . . ."

Magriff-Cat, by Carolyn & Edmund Sheehan (Doubleday & Co., Inc., Garden City, NY; 1972; 229 pp.; d.j. by Whitney Darrow, Jr.; \$5.95) -- "When a blinding sleet storm hurled a small, battered cat onto Bishop Patrick Casey's doorstep, the Bishop gave him the 'sanctuary due any waif in a storm'. ## "But in true cat fashion, Nemrod, as he was named, had come to stay. After all, the word cathedral sounded like it should mean 'home for a cat', and surely the choir was referring to him when they sang Bach's Magnificat. Nemrod became the Bishop's faithful and beloved companion; he also conscientiously kept the cathedral free of mice and rats. ## "And then one day the little cat performed a miraculous deed and arrived at the Pearly Gates with a saint's halo--which completely disrupted the tranquil life of an automated and computerized Heaven and gave Satan a marvelous idea for discrediting that 'uncouth Galilean fisherman'. ## "The story of Nemrod is a charming fantasy about an irresistible cat, a beguiling Bishop and a Host of Heavenly Somebodies."

PAPERBACK --

Orbit #10, ed. Damon Knight (Berkley Medallion Book #N2236; NY; 9/72 (orig. pub. by G.P. Putnam's Sons); 255 pp.; 95¢; cover not credited) -- 11 stories (all originals): "The Fifth Head of Cerberus", by Gene Wolfe; "Jody After the War", by Edward Bryant; "Al", by Carol Emshwiller; "Now I'm Watching Roger", by Alexei Panshin; "Whirl Cage", by Jack M. Dann; "A Kingdom by the Sea", by Gardner Dozois; "Christlings", by Albert Teichner; "Live, from Berchtesgaden", by Geo. Alec Effinger; "Dorg", by R.A. LaFerry; "Cantlet", by Richard E. Peck; "The Fusion Bomb", by Kate Wilhelm; and an Index to Volumes 1-10 in the Orbit series.

Retief's Ransom, by Keith Laumer (Berkley Medallion Book #S2138; NY; 9/72 (orig. pub. by G.P. Putnam's Sons); 159 pp.; cover not credited; 75¢) -- "Lumbaga is a planet without known virtues--but with some decidedly un natives. For every Lumbagen is simply an arbitrary assortment of semi-independent organs inspired by a lust for mayhem. ## "But even the most undesirable chunk of galactic real estate attracts its quota of rival overlords, and the fiendish Groaci had a scheme for absorbing Lumbaga into their sphere of influence. It was working well, too, until it involved Retief, Terran diplomat extraordinary. To his powerful intellect, the machinations of the Groaci were child's play...."

Non-SF Books Received for Review --

April Lady, by Georgette Heyer (Berkley Medallion Book #Z2228; NY; 9/72 (orig. pub. 1957 by G.P. Putnam's Sons); 313 pp.; cover not credited; \$1.25; Large-Type Edition) -- "A Regency Love Story."

The Complete Gypsy Fortune-Teller, by Kevin Martin (Berkley Medallion Book #Z2232; NY; 9/72 (orig. pub. 1970 by G.P. Putnam's Sons); 319 pp.; \$1.25; cover not credited) -- "How to Tell Fortunes Through Cards, Tea Leaves, Palmistry, Astrology, The Crystal Ball, Dreams, Phrenology!"

Cooking For Dummies, compiled by Jody Cameron Malais (Berkley Medallion Book #N2229; LI; 9/72 (orig. pub. 1972 by Celebrity Kitchen, Inc.); 192 pp.; 95¢; no cover credit) -- "Over 200 quick and easy dishes that kids love to eat."

Dark Satanic, by Marion Zimmer Bradley (Berkley Medallion Book #S2231; NY; 9/72; 224 pp.; 75¢; Large-Type Ed.; cover uncredited) -- "Gothic."

The Golden Road, by Peter Bourne (Berkley Medallion Book #Z2230; NY; 9/72 (orig. pub. 1951 by G.P. Putnam's Sons); 352 pp.; \$1.25; cover not credited) -- Blood-and-thunder adventure in Panama.

Hang High, O'Beck!, by Jeff Clinton (Berkley Medallion Book #S2237; NY; 9/72; 192 pp.; 75¢; Large-Type Ed.; cover uncredited) -- Western.

The Life Beyond Death, by Arthur Ford "as told to Jerome Ellison"; (Berkley Medallion Book #Z2234; NY; 9/72 (orig. pub. 1971 by G.P. Putnam's Sons); 224 pp.; \$1.25; cover uncredited) -- "... In this book, written shortly before his own death, is the evidence that Arthur Ford [one of the best-known trance mediums of this century] collected through research and personal experience to show that life beyond death exists."

Straw Man, by Doris Miles Disney (Berkley Medallion Book #W2233; NY; 9/72 (orig. pub. 1951 by Doubleday & Co., Inc.); 256 pp.; 95¢; Large-Type Ed.; cover not credited) -- Mystery.

Venetia, by Georgette Heyer (Berkley Medallion Book #Z2227; NY; 9/72 (orig. pub. 1958 by G.P. Putnam's Sons); 416 pp.; \$1.25; Large-Type Ed.; cover not credited) -- "A Regency Love Story."

Wilbur's World of Women, by Gary Blumberg (Berkley Medallion Book #Z2238; NY; 9/72; 192 pp.; \$1.25; cover uncredited) -- Sex novel.

 MAGAZINARIAN: Contents of Proazines Rec'd 16-30 Sept. '72

AMAZING SCIENCE FICTION STORIES -- November, 1972 (Vol. 46, #4) (Ultimate Pub. Co., Inc.; Edited by Ted White; bi-monthly; 5 1/8" x 7 1/2"; 132 pp. incl. covers; 60¢ ea. (75¢ Canada, 25p U.K.); 6/83 (6/\$3.50 Canada & Pan Am Union, 6/\$4 elsewhere); from: Box 7, Oakland Gdns, Flushing, MI 11364) --
Serial: "Jupiter Project", by Gregory Benford (Part II of II Parts);
Novella: "On the Last Afternoon", by James Tiptree, Jr. ("about an alien, its relationship with the human colonists on its planet, and their chances for survival");
Novelet: "More Anarchy", by William C. Johnston;
Short Story: "Star Walk", by Gerard F. Conway. Features: Editorial, by Ted White; "The Club House", by Bob Shaw & Walt Willis (Part I of "The Enchanted Duplicator"); Lettercolumn; "The Future in Books" (Book Reviews, by: Thomas F. Monteleone (The Wind From the Sun, by Arthur C. Clarke; The Fifth Head of Cerberus, by Gene Wolfe), Bill Noble, III (A Day in the Life, ed. Gardner R. Dozois; Alpha 2 and New Dimensions 1, ed. Robert Silverberg); Classified Ads section. Cover by Don Davis (ill. "Jupiter Project"); interior illus by Dave Cockrum, Joe Staton, Billy Graham, Don Davis.

ANALOG SCIENCE FICTION/SCIENCE FACT -- November, 1972 (Vol. 90, #3) (Conde Nast Publications, Inc.; ed. by Ben Bova; monthly; 5 3/8" x 7 5/8"; 180 pp., incl. covers; 60¢ (30p UK) ea.; \$6/yr., \$10/2 yrs., \$13/3 yrs. U.S. & Canada (elsewhere, \$8/yr., \$16/2 yrs.); from: Box 5205, Boulder, CO 80302) --

Serial: "Cemetery World", by Clifford D. Simak (Part 1 of 2) ("To Mother Earth the star-flung humans returned for their final rest. But the world-wide Cemetery was something far more sinister than a burial ground. And far more dangerous."); Novelettes: "Pigeon City", by Jesse Miller; "F.O.D.", by Jim Durham; Short Stories: "The Parties of the First Part", by Richard F. DeBaun; "Request for Proposal", by Anthony R. Lewis; "Miscount", by G.N. Gloeckner; "In the Matter of the Assassin Merefirs", by Ken W. Purdy. Features: Science Fact Articles: "Pollution Probe", by G. Harry Stine, and "Cyrano de Bergerac: The First Aerospace Engineer", by Loren E. Morey; Editorial: "Legalize Pot?", by Ben Bova; Lettercolumn; "The Reference Library" (Book Reviews, by P. Schuyler Miller, of: The Wind From the Sun, by Arthur C. Clarke; The Gods Themselves, by Isaac Asimov; The Chameleon Corps, by Ron Goulart; Breed to Come, by Andre Norton; and short essay on the Science Fiction Research Association and related publications). Cover by John Schoenherr (illust. "Cemetery World"); interior illos by Schoenherr, Leo Summers, Linda Morey Papanicolaou, Jack Gaughan, Kelly Freas.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- November, 1972 (Vol. 43, # 5; whole # 258) (Mercury Press, Inc.; monthly; ed. by Edward L. Ferman; 5 1/4" x 7 1/2"; 164 pp., incl. covers; 75¢ (30p UK) ea.; 12/\$8.50 (12/\$9 Canada & Mexico; 12/\$9.50 elsewhere); from: Box 56, Cornwall, CT 06753) -- Novellettes: "Inn of the Black Swan", by Phyllis Eisenstein (sequel to "Born to Exile"); "Man's Reach", by Anthony Boucher; "The Man on Zero-Four", by Jesse Bier; Short Stories: "The Meeting", by Frederik Pohl & C.M. Kornbluth; "Joy Ride", by John Sladek (Bradbury parody); "The Inheritors", by G.M. Glaskin; "Susanna, Susanna!", by Michael G. Coney. Features: Science Article: "The One and Only", by Isaac Asimov; F&SF Competition notices; Classified Ad section; Cartoon, by Gahan Wilson; "Films" (Baird Searles reviews James Ivory's Savages, and late TV movie Eye of the Devil); "Books" (James Blish reviews The Moment of Eclipse, by Brian W. Aldiss; The Edge of Forever, by Chad Oliver; Four Futures and New Dimensions 1, both ed. by Robert Silverberg). Cover by Ed Emshwiller (illust. "Man's Reach"); no interior illos.

THE BOOKSHELF: New Releases, etc.

DOUBLEDAY SCIENCE FICTION BOOK CLUB, Garden City, N.Y. --

October, 1972 --

The Second Trip, by Robert Silverberg (Member's ed., \$1.49) -- "The doctors pumped him full of memory-dissolving drugs until every bit of him was washed away and all that remained was a kind of zombie in a healthy, empty body. Then they built a new, artificial personality with a complete set of memories from a past that had never existed. When the long process of Rehabilitation was finally completed, he was renamed Paul Macy and released to begin his second trip through life..."

Nova 2, ed. by Harry Harrison (Publisher's Ed., \$6.95; Member's ed., \$1.49) -- "A sparkling, superb anthology of 14 original stories."

Alternates: Dracula, by Bram Stoker, & Frankenstein, by Mary Shelley (\$2.98; w/full-color jacket painting by Frank Frazetta); World's Best Science Fiction: 1970, ed. Donald A. Wollheim & Terry Carr (13 stories; \$1.98); Chronopolis and Other Stories, by J.G. Ballard (16 stories; \$1.98 (Publisher's ed. was \$6.95)); The Lathe of Heaven, by Ursula K. Le Guin (\$1.49; Pub's ed. was \$5.95); The Edict, by Max Ehrlich (\$1.49); Orn, by Piers Anthony (\$1.49; w/full-color jacket painting by Frazetta); Where Do We Go From Here?, ed. by Isaac Asimov (17 stories, w/commentary on ea. by Asimov; \$2.49; pub's ed. was \$6.95); Sturgeon Is Alive and Well..., by Theodore Sturgeon (12 stories; \$1.49; pub's ed. was \$4.95).

THE AMATEUR PRESS: Fanzines Received 16-30 Sept., 1972

DZARMUNGZUND 8 (20 March, 1972) (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; irregular; mimeo; trade, artwork, LoC's, contribs) -- 68 pp. / covers & flyer(folder) from Dow Chemical President Earle Barnes; cover by Doug Potter (silk-screened by Johnny & Martha Moore); interior illos by Pat Duvic, Robert E. Gilbert, Bill Guy, Ian Maule, Dan Osterman, Glen Palmer, Doug Potter, Joe Pumilia, Gary Tiner. Editorial ramblings; Robert Coulson writes on the Avon Magazines (AFR, etc.); short fiction by Faye Kaye and W.G. Bliss; book reviews by Jim Ashe, Richard Delap, G.M. Carr, Leo Doroschenko, Bob Sabella, Garth Danielson, Mark Purcell, Chester Cuthbert, Doug Robillard; lettercol; Sorcery column, by Ken Nahigian; "Tales from Joe's Tavern", by Steven Goldstein (#2: "The Antarian War"); Darrell Schweitzer reviews fanzines; misc. poetry and other short material scattered throughout fanzine. ##### A nice, big, relaxed issue (maybe a bit too relaxed--the way the contents are scattered gives a "scatter-gun" effect), with lots of interesting material.

LOCUS (Charlie & Dena Brown, 3400 Ulloa St., San Francisco, CA 94116; bi-weekly; mimeo; 12/\$3, 26/\$6 N.America (12/\$4, 26/\$7 Cent. & S.America; 10/\$3.50, 26/\$8 Europe; 10/R3,50, 26/R8,00 S.Africa; 10/A\$3.50, 26/A\$8.00 Australia & Asia; all rates w/in parens via airmail); new U.K. Agent is Peter Weston, 31 Pinewall Ave., Birmingham 30, U.K.) -- #122 (16 Sept. '72) -- 7 pp., plus flyers for Witchcraft & Sorcery Convention and Torcon 2; spot illos by Tim Kirk, Bill Rotsler, Grant Canfield, Jack Gaughan; reports on Syncon II, Atlantiscon; sections on Market Reports; People; Books Scheduled for Fall/Winter; Book Notes; Recent British Books; SF Book Club Selections; Original Anthologies; Conventions; Magazine Contents; Media Notes; misc. news items; "SF in Rock Music" (column), by Lenny Kaye. ##### #123 (22 Sept '72) -- 10 pp.; illos by Vincent DiFate, Grant Canfield, Bill Rotsler, ATOM; Sections on SF Markets; People; SF Scheduled for September; British Books for Sept.; Original Anthologies; Media Notes; CoA's; report on new SF Magazine (VECTOR SCIENCE FICTION, 8060 Melrose Ave., Los Angeles, CA 90046; \$1.50 ea.; bi-monthly; 100 8½ x 11 slick pages; ed. Don Pfeil); listing of fanzines recently rec'd; misc. news items; "Fan Writing" (column), by Harry Warner, Jr. ##### The #1 S.F. newszine.

PREHENSILE 5 (undated) (Mike Glycer, 14974 Osceola St., Sylmar, CA 91342; 35¢ ea., 3/\$1; no schedule given; mimeo) -- 44 pp. / covers; front cover by Jack Harness; bacover by Bea Barrio; interior illos by Grant Canfield, Bill Rotsler, Jeff Schalles, Mike Glycer; Editorial notes; "Is Telepathy a Modern Myth?", by Perry Chapdelaine (Part I); "Bruce Pelz' Fan History Quiz"; "The Letterzine zEEn" (Part II), by Dan Goodman (reprints from zEEn); Kees van Toorn writes on "European fanecdote and news"; letter from Richard Wadholm; Don Keller reviews David Gerrold's With a Finger in My Eye, and the author responds; book reviews, by Jay Freeman & Glycer; FilmReviews, by Bill Warren; lettercol. ##### Greatly improved over earlier issues in repro, layout, and contents. Definitely worth getting.

WAREHOUSE #3 (undated) (D. Gary Grady, 520 Orange St., Wilmington, NC 28401; 25¢ ea.; no schedule given; mimeo) -- 18 pp. / cover; cover by Trisha; interior illos by Trisha, John Godwin, Grady. Editorial; "The History of the Jonesappyonker", by Ben & Mary Alice Jones; con report: Senclave I, by Eddie Ferrell; review of film A Clockwork Orange, by Bryan L. Jones; Book Reviews, by J.R. McHone & John W. Godwin; Fanzine Reviews, by Tim C. Marion; lettercol. ##### Am not certain, but think WH is still co-edited by John Godwin (same address as Grady). Rating: Average, as U.S. fanzines go; for comparisons, like SOTWJ, with an article added.